

Exhibition and Residency

Opportunities

Exhibition Opportunities: Where to Find Them

NYFA Source

(<http://source.nyfa.org/>)

NYFA Source the nation's largest online arts database, providing over 12,000 resources and opportunities for artists in all disciplines. The database is continuously updated, fully searchable, and accompanied by individualized advice and support through the NYFA Source Hotline, source@nyfa.org | (800) 232-2789 (Mon-Fri, 3-5pm EST)

**AMPLIFY
ARTS**

Also check out other national listings:

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- New York Foundation for the Arts-Opportunities:
<https://www.nyfa.org/Opportunities>
- Franklin Furnace-Goings on for Artists, *must subscribe to newsletter for listings:
<http://www.collegeart.org/jobs-and-opportunities/opportunities/type/3/>
- College Art Association-Opportunities:
<http://www.collegeart.org/jobs-and-opportunities/opportunities/type/3/>
- Rhizome:
<http://rhizome.org/community/>

Don't forget about regional and local opportunities:

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- Mid America Arts Alliance:
<https://www.maaa.org/professional-development/artist-inc/pushing-the-flywheel/>
- Nebraska Arts Council, Fred Simon Gallery:
<http://www.artscouncil.nebraska.gov/opportunities/for-artists/fred-simon-gallery-exhibition.html>
- Omaha Public Library, Michael Phipps Gallery:
https://omahalibrary.org/browse_program/michael-hipps-gallery/
- Amplify's Generator Grants:
<https://www.amplifyarts.org/generator-grants>

Residency Opportunities: Where to Find Them

For national and international residencies, start here:

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- Alliance of Artist Communities:
<https://www.artistcommunities.org/>
- Residency Unlimited:
<http://residencyunlimited.org/opportunities/>
- Transartists:
<http://www.transartists.org/>
- Resartis:
http://www.resartis.org/en/residencies/list_of_residencies/

For residencies closer to home, take a look at these:

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- Mid America Arts Alliance:
<https://www.maaa.org/professional-development/artist-inc/pushing-the-flywheel/>
- Art Farm:
<http://www.artfarmnebraska.org/residency.html>
- Kimmel Harding Nelson Center for the Arts:
<https://www.khncenterforthearts.org/>
- Bemis Center for Contemporary Art:
<https://www.bemiscenter.org/>

When you apply for any opportunity:

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DO:

- Do tailor each application. Juries can smell a “one size fits all” submission from a mile away.
- Do use high quality documentation of your work. Think about hiring or trading work with a photographer.
- Do spend time revising your artist statement. Make sure it’s relevant to the opportunity and reinforces your work sample.

DON'T:

- Don't wait until the last minute to submit--keeping a running list of deadlines can help.
- Don't forget to proofread. Have a friend or another artists look over your application before you submit.
- Don't get discouraged. Rejection is part of the process.